

Bright Morning Star

Robin guitar

Cara Dillon (Arr. Samantha O'Brien, 2018)

A $\text{♩} = 140$ E/A E⁷/A A A E/A E⁷/A

JL Bright

Gtr

Shk

Tmb etc.

A Verse 1 *Piano stops - switch to standard elec. piano sound and resume playing at instrumental.*

9 A D E A E A D E

JL morn - ing star a - ris - ing. Bright morn - ing star a - ris - ing.

Tmb etc.

18 A D E F#m

JL Bright morn - ing star a - ris - ing.

24 E A D A D

JL Day is break - ing in my soul. They are

S. *Sam solo* Day is break - ing in my soul.

B Verse 2 [S: Sam A: Les A: Noni] *Guitars strum*

30 A D E A E A D E

JL down in the val - ley pray - ing. They are down in the val - ley pray - ing.

S. down in the val - ley pray - ing. down in the val - ley pray - ing.

A. down in the val - ley pray - ing. down in the val - ley pray - ing.

A. down in the val - ley pray - ing. down in the val - ley pray - ing.

39 A D E F#m E A D

JL They are down in the valley pray - ing. Day is break ing in my soul.

S down in the valley pray - ing. Day is break ing in my soul.

A down in the valley pray - ing. Day is break ing in my soul.

A down in the valley pray - ing. Day is break ing in my soul.

49 **C** Keyboard resumes

JL

S

A

A

V.1 arco A E/A E7/A A A E/A E7/A A D

Dr

57

JL

V.1 A E/A E7/A A A E/A E7/A A E7 Oh_

D Verse 3 **Full Choir**

65 A D E A E A D E

JL where are our dear fath - ers? Oh, where are our dear fath - ers? Oh,

S where are our dear fath - ers? where are our dear fath - ers?

A where are our dear fath - ers? where are our dear fath - ers?

A where are our dear fath - ers? where are our dear fath - ers?

T where are our dear fath - ers? where are our dear fath - ers?

75 A D E F#m E A D A A D

JL. where are our dear fath-ers? Day is break ing in my soul. They have

S. where are our dear fath-ers? Day is break ing in my soul.

A. where are our dear fath-ers? Day is break ing in my soul.

A. where are our dear fath-ers? Day is break ing in my soul.

T. where are our dear fath-ers? Day is break ing in my soul.

E Verse 4

86 A D E A E A D E

JL. gone to hea - ven shout - ing. They have gone to hea - ven shout - ing. They have

S. gone to hea - ven shout - ing. gone to hea - ven shout - ing.

A. gone to hea - ven shout - ing. gone to hea - ven shout - ing.

A. gone to hea - ven shout - ing. gone to hea - ven shout - ing.

T. gone to hea - ven shout - ing. gone to hea - ven shout - ing.

96 A D E F#m E A D A

JL. gone to hea - ven shout-ing. Day is break ing in my soul.

S. gone to hea - ven shout-ing. Day is break ing in my soul.

A. gone to hea - ven shout-ing. Day is break ing in my soul.

A. gone to hea - ven shout-ing. Day is break ing in my soul.

T. gone to hea - ven shout-ing. Day is break ing in my soul.

106 A D

JL. Bright

all rhythm stops except Ralph playing occasional pluckie chord (doesn't have to be every bar)

F A D E A E A D E

109 JL
 morn - ing star a - ris - ing. Bright morn - ing star a - ris - ing. Bright

S.
 morn - ing star a - ris - ing. morn - ing star a - ris - ing.

A.
 morn - ing star a - ris - ing. morn - ing star a - ris - ing.

A.
 morn - ing star a - ris - ing. morn - ing star a - ris - ing.

T.
 morn - ing star a - ris - ing. morn - ing star a - ris - ing.

A D E F#m *Gtr broken chord (let it ring)*

119 JL
 morn - ing star a - ris - ing.

S.
 morn - ing star a - ris - ing.

A.
 morn - ing star a - ris - ing.

A.
 morn - ing star a - ris - ing.

T.
 morn - ing star a - ris - ing.

G N.C. *choir a capella - all instruments tacet* rit.

124 JL
 Day is break - ing in my soul.

S.
 Day is break - ing in my soul.

A.
 Day is break - ing in my soul.

A.
 Day is break - ing in my soul.

T.
 Day is break - ing in my soul.